

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE
OF
THE VERY FINE COLLECTION
OF
KNIVES, FORKS AND SPOONS

Formed by the late Alfred Trapnell.

Day of Sale.

THURSDAY, THE 28TH OF NOVEMBER.

1929.

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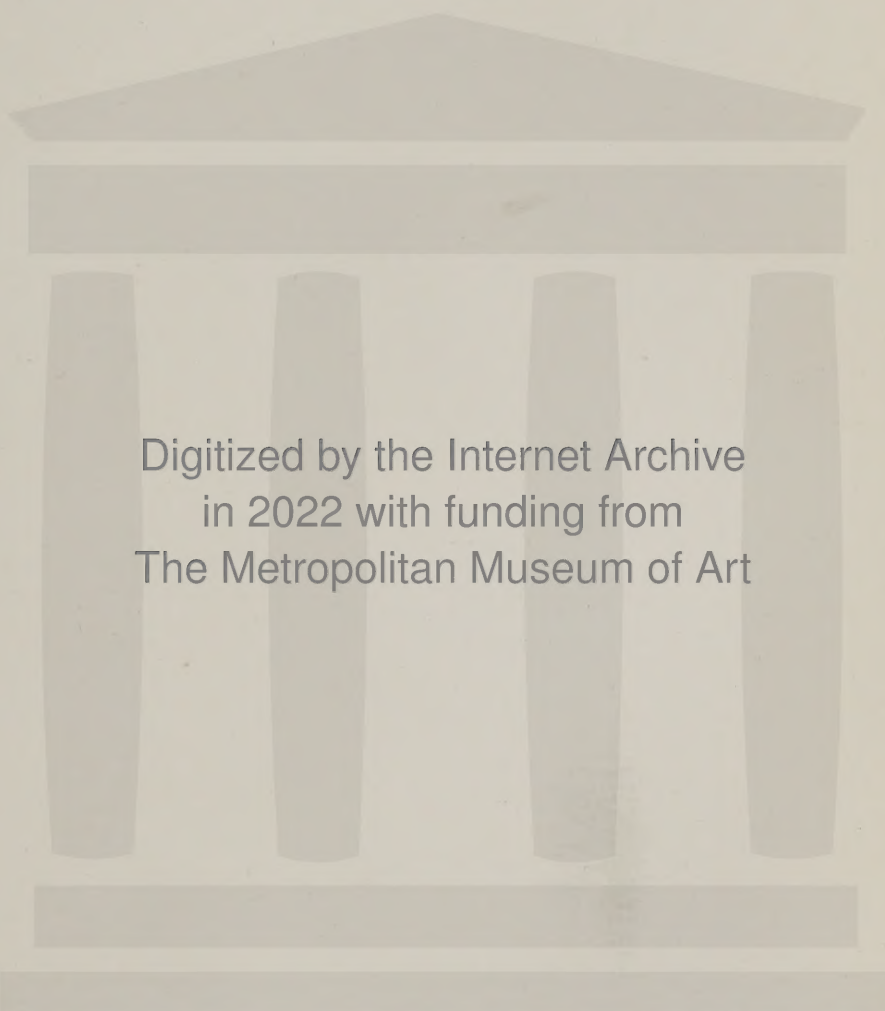
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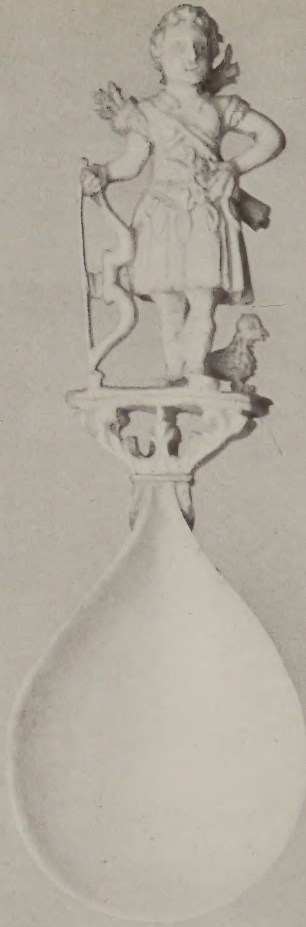
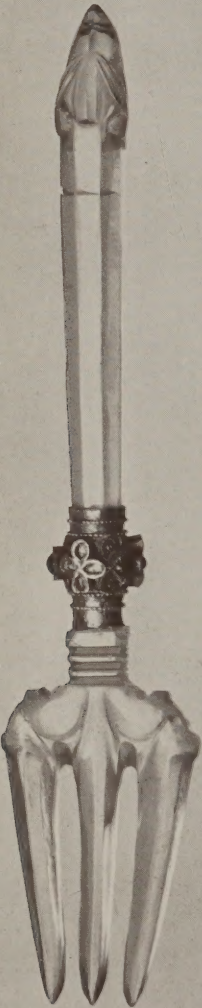
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CATALOGUE
OF
THE VERY FINE COLLECTION
OF
KNIVES, FORKS AND SPOONS

formed by the late Alfred Trapnell,

COMPRISING

FINE EARLY SPOONS AND LADLES,

PENKNIVES AND CLASP KNIVES.

KNIVES AND FORKS

WITH HANDLES OF PIQUÉ, METAL, AMBER, MOTHER-O'-PEARL,
PORCELAIN, ENAMEL, CARVED IVORY, OR WOOD,

OF ITALIAN, FRENCH, DUTCH, GERMAN, AND ENGLISH MANUFACTURE;

EARLY KNIVES AND SCISSORS, ETC.

**** Many of the items are similar to specimens illustrated in
"Knives and Forks," by Major C. T. P. Bailey, 1927.*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

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CATALOGUE
OF
THE VERY FINE COLLECTION
OF
KNIVES, FORKS AND SPOONS,
FORMED BY
THE LATE ALFRED TRAPNELL.

Thursday, November 28th, 1929.

LOT

- 1 A silver Tea Strainer Spoon ; a pair of silver Nippers ; a Tobacco Stopper ; a small silver Pick ; an Awl, with carved wooden handle, dated 1674 ; and a Dutch cast silver-gilt Knife and Fork 7
- 2 Three 18th Century Knitting Needle Holders, one in silver and two in ebony, silver-mounted ; and a set of Chinese Chopsticks, in case 4
- 3 A gilt Paper Knife, embossed with a crown and initials, probably those of William Frederick, Duke of Gloucester, *London*, 1825 ; and another, with bronze handle, as a boy and a goat 2

SPOONS AND LADLES.

- 4 A Georgian Punch Ladle, the bowl formed from a half coconut, carved with Adam and Eve ; a pair of small Ladles, with Georgian silver bowls ; and three others 6
- 5 Three horn Ladles, one with a whistle at the end ; a Lemon Strainer for a Punch Bowl, in wood, with silver mount ; and two others 6
- 6 A set of five wood Toddy Ladles, with Georgian silver ends ; and six various wooden Spoons 11
- 7 Five 17th Century wooden Spoons, with silver handles, *German, 16th Century* 5
- 8 Five Spoons, with coconut bowls, the handles in ivory, amber, etc. ; and eight others, of similar character, with wooden bowls 13
- 9 Six various Spoons, with tortoise-shell bowls, ivory and coral handles ; and seven others, of similar type, *Italian, 16th-17th Century* 13
- 10 Eight others, with ivory bowls, ivory and coral handles 8
- 11 Four others, with horn bowls ; and six with mother-o'-pearl bowls 10
- 12 A 17th Century pewter Spoon, with slip end ; and another ; two others in latten, with trifold ends ; and three moulded horn Spoons 7
- 13 Two 17th Century Spoons, with seal tops ; another, topped by a bunch of grapes ; another, with acorn top ; and a Cooking Spoon, with pastry cutter at the end, all in latten 5
- 14 A German folding Spoon, in gilt metal ; two Italian Spoons, in bronze ; and two others 5

- 15 An early 17th Century Russian Spoon, 9in., silver-gilt and decorated in niello work with a coat of arms ; and a Polish Spoon, 7 $\frac{1}{4}$ in., engraved with floral decoration 2
- 16 Two fine 17th Century Polish Spoons, in silver-gilt, with chased handles and floral decoration on a ground of niello work 2
- 17 A fine 17th Century Polish Spoon, parcel gilt, with stem of triangular section, with inscription, chased with floral scroll-work, and engraved on the back of the bowl with a coat of arms
- 18 An early 17th Century German Spoon, with end formed of a female figure, and inscribed stem, 8 $\frac{3}{4}$ in., *the mark probably Breslau*
- 19 A horn Spoon, studded with silver, and with silver mask end, 9 $\frac{1}{4}$ in. ; another, with mother-o'-pearl bowl and silver stem with trifid end ; and two others, with shell bowls, one with silver and the other with ivory handle . 4
- 20 A Spoon, of Polish type, with silver handle and fine agate bowl, 8 $\frac{1}{2}$ in. ; and another, with twisted silver-gilt handle and agate bowl, 6 $\frac{1}{2}$ in. 2
- 21 A late 17th Century Spoon, with bowl and handle in carnelian, with gold joint, 5 $\frac{1}{4}$ in. ; and another, with similar bowl and silver-gilt handle, set with lapis and malachite, 6 $\frac{3}{4}$ in. 2
- 22 A pair of small Spoons, with shell bowls and flat engraved silver stems with trifid ends, 5 $\frac{1}{2}$ in., *probably English, circa 1690* 2
- 23 A combined Spoon and Fork, with folding handle, parcel gilt, and with concave shell end, 7 $\frac{3}{4}$ in. ; and a four-pronged Fork, with broad flat stem and wide end, engraved with a classic head, *probably Augsburg, late 17th Century* 2
- 24 A FINE SILVER-GILT SPOON AND FORK, with flat engraved stems with trifid ends, *Augsburg mark, circa 1680* 2

- 25 A sweetmeat Spoon and Fork, the latter two-pronged, in silver-gilt, with onyx and silver handles; and another pair, of similar work, not gilt, $6\frac{1}{2}$ in. 4
- 26 A three-pronged Fork, with dog-nose end; and two small Spoons, with flat stems, one with trifold and the other with dog-nose end, all gilt and finely engraved, *probably Augsburg, circa 1680* 3
- 27 A German silver-gilt Spoon, with twisted stem, terminating in a cherub head; another, with scroll stem and female head, *early 18th Century*, $7\frac{1}{4}$ in.; and a pair of small Spoons, of very similar type 4
- 28 A German Spoon and Fork, the latter three-pronged, with cast handles, terminating in a female head, with bowl engraved with arms, 6in., *early 18th Century* 2
- 29 A late 16th Century Spoon, with thin handle of lozenge section, terminating in a griffon supporting a shield, *Haarlem mark*, $7\frac{1}{4}$ in.; and a silver-gilt Spoon, with round bowl and rustic handle, *circa 1700* 2
- 30 Two early 17th Century Spoons, gilt, of similar character, the stems terminating in cherub heads, and the bowls engraved with strap-work 2
- 31 A RARE COMBINED SPOON AND FORK, in gold, with folding handle moulded with a mask and terminating in a turbaned head, 5in., *wt. 2oz. $2\frac{1}{2}$ dwt., Dutch, c. 1600*
- 32 Another Fork and Spoon, in silver, exactly similar to the last
- 33 A silver Spoon, dated 1664, with pierced handle hung with rings, *Rotterdam mark*; and another Spoon, with twisted handle and ball end 2
- 34 A combined Spoon and Fork, the stem terminating in a classic figure, *Antwerp mark, 17th Century*

- 35 A silver Spoon, dated 1670, with pine-cone knob ; and another, with bi-valve shell knob 2
- 36 A fine William and Mary Spoon, with trifold end, gilt, *London*, 1693, *maker's mark W.M.*
- 37 Another, with stamped bowl and stem, pricked date 1690, *maker's mark only* ; and a Commonwealth Spoon, with slip end, the bowl engraved with the arms of the City of Bristol, *marks indistinct* 2
- 38 A Spoon, with dog-nose end, *London*, 1672 ; another, with pricked date 1668, the end terminating in a lion sejant 2
- 39 A set of six George II Tea Spoons, with acorn bowls ; and a small Spoon, with marrow spoon end, *maker's mark T.A., vide Jackson, p. 148, circa 1700*, the latter with case 8
- 40 A set of six silver-gilt Spoons, with shell bowls and twining foliage handles ; six various Tea Spoons ; four small Medicine Spoons ; and two others 18
- 41 A pair of 16th Century ivory Spoons, with short broad handles, pierced and carved with figures of Love and Justice, 6in. ; and another Spoon, of similar type, with a female equestrian figure holding a vase 3
- 42 A 17th Century ivory Spoon, the handle formed of a figure of Cupid, 5½in. (Frontispiece) ; and another, carved with dolphins, shells, and a tortoise, 5¾in. 2

* * * The second Spoon is from the Magniac collection.

- 42A A German silver-gilt Spoon, with inscribed stem ; an Anointing Spoon, with figure of the Virgin and Child, *probably Danish* ; and a pseudo-Gothic Spoon 3
- 42B A 17TH CENTURY SPOON AND FORK, in rock crystal, the handles terminating in hounds' heads, with gold knobs set with stones (Frontispiece) 2

PENKNIVES, CLASP KNIVES AND FORKS, ETC.

(References to "*Knives and Forks*," by Major C. T. P. Bailey, 1927.)

- 43 A large Sportsman's Knife, with six blades and various implements, with staghorn handle ; and a Pruning Knife, with ivory handle carved as a dragon 2

- 44 Two Georgian Fruit Knives, with mother-o'-pearl and gold handles, one with silver blade 2

- 45 A Georgian Fruit Knife and Fork, with mother-o'-pearl handles ; two Fruit Forks, with tortoise-shell handles ; and two others 6

- 46 A Dutch 18th Century Pocket Knife, with pierced silver handle ; an English Knife, in pierced steel ; and two Pocket Knives, with various implements 4

- 47 A pair of folding Knife and Fork, with horn handles, inlaid with silver ; and another pair, with handles in ivory, studded with brass 4

- 48 A 17th Century Pocket Knife, with ivory handle, carved with a figure ; another, with damascened steel handle ; and two 18th Century Pocket Forks 4

- 49 A Charles II Pocket Fork, with ivory handle studded with silver and piqué decoration (Plate III) ; and two others, of similar character 3

- 50 A curious Spanish Pocket Knife, *circa* 1700, the back of the blade finely pierced and chased, and the horn handle silver-mounted and inlaid (Frontispiece)

- 51 A rare Stuart Penknife, *inscribed* "*Dorothy Turner, 1688*," the plain conical ivory handle beautifully engraved with arabesques of a female figure, animals, birds and flowers on a dark brown background (Frontispiece)

- 52 A 17th Century Penknife, with ivory handle, carved with figures of the Virtues ; and another, with wooden handle inlaid in ivory and silver (Frontispiece) 2
- 53 A pair of Louis XVI Fruit Knives, with gold-mounted handles, one with gold blade ; and another pair, with gold-mounted composition handles, one with gold blade ; and another 5
- 54 A pair of Fruit Knives, with silver blades and mother-o'-pearl handles ; another, with gold chased handle ; and a set of three Knives, fitting into each other, with silver and gold banded handles, the smallest with gold blade 6
- 55 A pair of Louis XVI Knives, with gold-mounted mother-o'-pearl handles, one with gold blade ; another pair, of similar character ; and a third pair, with chased silver and gold handles, all in shagreen cases 9
- 56 An English Knife and Fork, with green ivory handles ; another pair, Dutch, with marble handles ; a German Knife and Fork, with crystal handles, the blade engraved with military emblems ; and another Knife and Fork, with marble handles and damascened blade 8

WITH ONYX OR CRYSTAL HANDLES.

- 57 An early 17th Century Knife and Fork, with agate handles and filigree silver mount, in original embroidered case ; and a pair of Knives, of similar character, with avanturine handle (*one faulty*) 5
- 58 A Knife and Fork, the latter with gilt prongs, in shagreen case ; another pair, matching ; and another Knife, in leather case, all with onyx handles 7
- 59 An 18th Century Knife and Fork, with onyx handles, finely carved with allegorical figures, silver-gilt blades 2

- 60 Two Charles II Knives and a Fork ; and two pairs of later Knives and Forks, all with onyx handles 7
- 61 Two English 17th Century Knives ; an 18th Century Knife and Fork, with silver blades ; and another pair, with steel blades, all with agate handles 6
- 62 Two 16th Century Knives, in shagreen case ; a German Knife and Fork ; three Knives, and two Forks, all with agate handles ; and three others 13
- 63 A SET OF KNIFE, FORK, AND SPOON, with baluster handles in rock crystal, with enamelled gold collars 3
- 64 A Knife and Fork, c. 1700, with gold-mounted crystal handles, in case 3

WITH PIQUÉ OR INLAID HANDLES.

- 65 A German Knife and Fork, with ivory handles, piqué and bound with wire ; two other pairs, similarly bound ; and two Knives, with floral piqué on tortoise-shell 8
- 66 A CHARLES II KNIFE AND FORK, with tapering handles, finely decorated with wire piqué (Plate II) ; and an earlier combined Knife and Fork, with piqué handle, terminating in a bird's head 3
- 67 A late Stuart Knife and Fork, with wire piqué and floral decorations on ivory, partly coloured (*Bailey, Plate 49.2*), (Plate II) 2
- 68 A SET OF TWO CHARLES II KNIVES AND TWO FORKS, with ivory handles, partly coloured and ornamented with a floral design in wire piqué, in leather case (Plate II) 5
- 69 A SET OF LOUIS XV SILVER-GILT KNIFE, FORK, AND SPOON, with blonde tortoise-shell handles, with very fine gold piqué scroll-work (*Bailey, Plate 68*) ; and a Paper Knife, of similar work 4

* * See Plate III for the first two items.

- 70 A set of two Knives and Forks, with silver-mounted handles ornamented with wire piqué; and a Knife and Fork, with ivory handles carved with female busts, and ornamented with piqué point, *early 18th Century* (Plate III) 6
- 71 A 17th Century Carving Knife, with horn handle finely inlaid with silver foliage, *probably French*; and another, with applied silver medallions of classic heads (*Bailey, Plate 59.4*), *Spanish, late 17th Century* 2
- 72 A German Knife and Fork, with green ivory handles with silver shells (*Bailey, Plate 67.2*); another pair, with honestone handles piqué with gold and silver, c. 1700; and a Dutch Carving Knife and Fork, dated 1809, the handles with a mother-o'-pearl inlay 6
- 73 Three pairs of Knives and Forks, two with silver blades, with staghorn handles and applied hunting subjects in silver; and two others, *Dutch or German, 18th Century* 8
- 74 Four pairs of Knives and Forks, with tortoise-shell handles inlaid with silver, *Dutch or German, early 18th Century* 8
- 75 A set of Knife, Fork, and Pickle Fork, with wooden handles inlaid with silver, 1812; a Knife and Fork, of similar type; and another pair, piqué with silver on tortoise-shell, *18th Century* 7
- 76 A set of folding Knife, Fork, and Spoon, the handles damascened with hunting scenes; a Fork and Spoon, of similar type; and a Knife, Fork, and Spoon, with handles inlaid with scroll-work (*cf. Bailey, Plate 61*), *South German, late 17th Century* (Plate IV)

WITH METAL HANDLES.

- 77 A Georgian Knife and Fork, with silver pistol handles; four Forks, with silver embossed handles; and a Continental Knife and Fork, with silver handles, with spiral fluting 8

- 78 An English 17th Century Knife and Fork, with plain cylindrical silver handles (*Bailey, Plate 50*) ; and a Knife and four Forks, with similar handles, c. 1700 7
- 79 A FINE CHARLES II KNIFE AND FORK, with engraved silver handles ; another pair, of very similar type ; and a third pair, with silver-gilt handles 6
- 80 A German late 17th Century Knife and Fork, with silver handles, capped by an animal figure, in silver-mounted sheath ; two Knives and a Fork, with similar handles, engraved ; another set of three, with embossed handles, *Dutch, c. 1700* ; and another 10
- 81 A 17th Century Knife and Fork, with chiselled steel handles ; and another pair and a Fork, with piqué handles 5
- 82 Eight various small Knives, with silver handles, mostly embossed, one in shagreen case 9
- 83 An early 18th Century silver Knife and Fork, with embossed handles ; another silver Knife ; and a Knife, with steel blade, both with scroll handles ; and a Knife, with handle as a lion rampant, in shagreen case, *Dutch or German, 18th Century* 6
- 84 A 17th Century Knife and Fork, with cast silver handles formed as female figures ; two other Handles of the same set, and a larger Handle, of similar type, formed as a figure of Charity 5
- 85 Two pairs of Knife and Fork, and a single Knife, with engraved silver handles, *probably English, temp. Charles II* 5
- 86 A Charles II Knife and Fork, with plain silver handles, engraved with flowers, in shagreen case ; and a small Knife and Fork, with plain octagonal handles, in silver case, *of the same period* 6
- 87 A Dutch late 17th Century silver Knife and Fork, with baluster handles ; two pairs of Knives and Forks, and a silver Fork, with embossed handles, *early 18th Century* 7

- 88 Two sets of Knife, Fork, and Spoon, with octagonal silver handles ending in vase knobs, c. 1700 6
- 89 A late 17th Century Knife and Fork, with silver handle embossed with figures, and terminating in two doves ; a silver Fork and two Knives, of similar character, parcel gilt ; and another Knife, with plain silver handle, *Dutch* 6
- 90 An 18th Century silver Knife, with spiral handle ; a Knife and a silver Fork, earlier, with similar handles, gilt ; and two others, with gilt metal handles 5
- 91 A SET OF TWO CHARLES II KNIVES AND TWO FORKS, with cast brass handles, with a floral design in enamel, and terminating in busts of a woman and a man playing the bagpipes (*cf. Bailey, Plate 54*) (Plate IV) 4
- 92 A 17th Century Knife and two Forks, with cast brass handles, two of full-length female figures, and one of a musketeer 3
- 93 An early 18th Century Knife and Fork, with silver handles, cased in engraved scroll-work, in original stamped and inlaid leather case 3
- 94 A set of Knife, Fork, and Spoon, with fine filigree silver handles, the bowl and fork gilt, *Augsburg mark*, 18th Century (*Bailey, Plate 58.1*), in original tooled leather case 4
- 95 Another similar set, but with steel fork 3
- 96 A 17th Century Knife and Fork, with gold handles, in velvet sheath ; and another pair, with filigree silver handles, in shagreen sheath, 18th Century 6
- 97 A set of massive Knife, Fork, and Spoon, gilt, the handles terminating in double-headed eagles, *early 18th Century* 3
- 98 A German late 17th Century Knife and silver Fork, the handles gilt and finely chased with flowers ; and another pair, with silver-gilt handles, terminating in lion heads 4

- 99 A 16TH CENTURY KNIFE AND FORK, with silver baluster handles, in finely chased silver-mounted sheath, parcel gilt 3
- 100 A Dutch Wedding Knife and Fork, of silver-gilt, and moulded with cupids and foliage, *early 18th Century* (Plate V) 2
- 101 A VERY FINE WEDDING KNIFE AND FORK, with handles in enamelled gold, embossed with vines, and terminating in a figure holding a tambourine and seated within a shell ; in velvet sheath, with gold mounts embossed with vines, masks, and enamel figures of child musicians, *Venetian, 16th Century* (*cf. Bailey, Plate 33*) (Plate V) 3
- 102 A 16th Century Knife, with silver-gilt handle set with cabuchon pastes ; an Italian silver Fork, and another, with silver handle, both terminating in female figures ; and a Knife, with silver handle with pierced knob (*Bailey, Plate 57*), *German, 17th Century* 4
- 103 A RARE WEDDING KNIFE AND FORK, with flat silver handles, terminating in scroll ends, engraved with Scriptural scenes and figures of virtues *in the style of Johann Theodor de Bry* (*Bailey, Plate 19, 1 and 4*) (Plate VI) ; and two other Handles, of similar character, *Netherlandish, early 17th Century* 4
- 104 A WEDDING KNIFE AND FORK, in the style of the same artist, engraved with a marriage ceremony and a husband and wife in prayer, and on the reverse with a long French inscription (Plate VI) 2
- 105 A set of three small Daggers, with silver handles, in the style of the same artist as the last two lots (Plate VI) 3

WITH AMBER OR MOTHER-O'-PEARL HANDLES.

- 106 A Knife and Fork, with clear amber handles, terminating in a male and a female head, and having translucent plaques inscribed JOHAN PHILIPPUS STOLLE (*Bailey, Plate 47.1*), *German, 17th Century* (Plate VII) 2

- 107 A late 17th Century Knife, with handle in clear and cloudy amber, terminating in a male bust, the face and cravat in ivory (*cf. Bailey, Plate 47.3*) (Plate VII) ; and a Sweetmeat Fork, with handle in dark and clouded amber 2
- 108 A KNIFE AND FORK, *c.* 1680, with finely carved clear amber handles, in the form of a full-length figure of a lady and gentleman (Plate VII) 2
- 109 A set of three Knives and Forks, with engraved mother-o'-pearl and brass handles set with stones (*Bailey, Plate 53.2*), *German, early 18th Century* 6
- 110 A set of Knife and Fork, with a small Knife and a Stiletto, of similar character to the last lot 4
- 111 A Knife and Fork, with handles of similar work to the last two lots ; and another pair, with mother-o'-pearl inlay in horn, *German, early 18th Century* 4
- 112 A pair of Knives, with clear amber handles, terminating in male heads, *South German, late 17th Century* 2
- 113 AN ENGLISH EARLY 17TH CENTURY KNIFE, the silver handle set with a faceted section of amber, in bead-work sheath ; and a German Knife, of the same period, with amber handle showing a translucent panel 3

WITH PORCELAIN HANDLES.

- 114 A German Knife and Fork, with Meissen Böttger ware handles ; and another pair, with Whieldon handles, with tortoise-shell glaze 4
- 115 A SET OF SIX KNIVES AND FORKS, with Meissen porcelain pistol-shaped handles, painted with flowers 12

- 116 A Knife and Fork ; and another smaller pair, with St. Cloud blue and white porcelain handles ; and another Knife and Fork, with Weesp porcelain handles 6
- 117 A silver-gilt Knife and Fork, with Coalport porcelain handles, c. 1835 ; a Venetian Knife and silver Fork, with millefiore glass handles ; and another pair, with bead-work handles 6
- 118 A SET OF SILVER-GILT KNIFE, FORK, AND SPOON, with St. Cloud porcelain handles, and bowl decorated with kakemon pattern, *Paris mark, 1762, Maker, Francois Joubert* 3

WITH ENAMEL HANDLES.

- 119 A set of silver-gilt Knife, Fork, and Spoon, with turquoise enamel handles ; and a Dutch late 17th Century set of three, with embossed silver handles, on enamel ground 6
- 120 A Louis XVI Knife, with blue enamel handle, gold-mounted, and containing two small Knives, one with gold blade ; and a Louis XVI silver-gilt Knife and Fork, very finely enamelled with figures and views (Plate VIII) 5
- 121 A set of Knife, Fork, and Spoon, with spirally twisted handles, terminating in enamelled heads of 17th Century style 3
- 122 A Louis XIII set of silver Knife, Fork, and Spoon, with enamelled handles, painted with flowers 3
- 123 A German late 17th Century folding Knife and Fork, the handles enamelled with flowers, with the arms of Dresden (Plate VIII) 2
- 124 A Louis XV Knife and silver Fork, the handles painted with flowers, in leather sheath 3
- 125 A silver Knife and Fork, and a Knife and silver Fork, both with enamel flowers in relief, *Dutch, late 17th Century* (Plate VIII), the former in shagreen case 5

- 126 A German 17th Century Knife, Fork, and Spoon, the handles in silver-gilt, embossed with heads on enamel ground, and engraved with the arms of Dresden, in tooled leather case (Plate VIII) 4
- 127 A LATE 17TH CENTURY KNIFE AND SILVER-GILT FORK AND SPOON, the handles very finely enamelled with figures of gods and goddesses and alfresco subjects, in tooled leather case (Plate VIII) 4
- 128 A POCKET SET OF SILVER-GILT SPOON AND FORK, with Louis XIII enamelled handles ; two Knife Blades, and one similar Handle, in tooled red leather case

WITH CARVED IVORY OR WOOD HANDLES.

- 129 A set of Knife and Fork and three Spoons, in varying sizes, in ivory ; and a larger Knife and Fork, with carved handles, 18th Century 7
- 130 An Italian set, c. 1700, of silver Knife, Fork, and Spoon, the ivory handles carved with figures of Peace and War 3
- 131 Another set, of similar character, the Knife with steel blade, the handles carved with figures of boys and fruit (*Bailey, Plate 42*), Italian, late 17th Century 3
- 132 A Knife and Fork, in steel, with handles of similar type to the last lot ; a Dutch 17th Century Knife, and a Handle, with boor figures ; and a Clasp Knife, the handle carved with two figures, one being the handle of a fork 5
- 133 A German steel Knife and Fork, c. 1700, the handles carved with amorous figures ; and another Knife, of similar type 3
- 134 A Louis XIV Knife and Fork, in steel, the ivory handles carved with a male and a female bust, in case 3

- 135 A 17th Century Knife, the steel blade etched with allegorical figures and the ivory handle terminating in a male head ; and another Knife, dated 1594, the handle formed of a boar's tusk, and engraved with figure medallions 2
- 136 Two steel Knives, with ivory handles carved with a shepherd and a female figure with fruit, *probably English, late 17th Century* 2
- 137 A DUTCH 17TH CENTURY KNIFE AND FORK, the handles formed as figures of Adam and Eve, in ivory sheath, inlaid with mother-o'-pearl and carved with figures (*Bailey, Plate 31*) (Plate IX) 3
- 138 Three silver-gilt Forks, with ivory handles, carved with figures, two matching 3
- 139 A silver Knife and Fork, with long ivory handles, finely carved with a boar hunt, *German, 18th Century* 2
- 140 A CARVING KNIFE, the handle carved with figures of Justice and Plenty (*Bailey, Plate 35.2*), *Dutch, late 17th Century*, in leather sheath (Plate IX) 2
- 141 A steel Carving Knife and Fork, the handles carved with figures of the Virtues (*Bailey, Plate 35.1 and 4*), *Dutch, late 17th Century* 2
- 142 Another pair, of similar character, with figures of Hope and Justice 2
- 143 A PAIR OF CARVING KNIVES, with damascened blades, the handles terminating in figures of mermaids and set with panels of Scriptural subjects, *early 17th Century* (Plate IX) 2
- 144 A CHARLES II KNIFE, the handle carved with an emblematical figure of Asia (Plate IX)
- 145 Two Knives, the handles carved with figures of the Virtues, *Dutch, late 17th Century* 2

- 146 A STEEL KNIFE AND FORK, with handles carved with figures of boys and fruit (*Bailey, Plate 42*), *Italian, late 17th Century* (Plate IX) 2
- 147 Another pair, of similar character to the last lot 2
- 148 A SET OF SIX KNIVES, the handles carved with figures of Christ, the young Christ, the Virgin and Child, two Magi, and a King, with chased steel ferrules, *perhaps English, 16th Century* 6
- 149 Five various old carved Handles, in boxwood, pierced and carved with figures 5
- 150 A 17th Century Knife and Fork, with wooden handles, finely carved with figures, one of the finding of Moses, *Flemish* (Plate X) 2
- 151 A Knife, with fine steel blade, the wood handle carved with figures of the Virtues ; and a steel Fork, carved with a similar subject, *Dutch, 17th Century* (Plate X) 2
- 152 A fine Carving Knife, with damascened ferrule and blade, the wood handle carved with eagles and a snake, and with boys with an eagle, *Italian, early 17th Century*
- 153 A pair of 16th Century Knives, with ebony handles, silver-mounted, in stamped leather sheath ; and another Knife 4
- 154 A FINE CARVING KNIFE, with horn handle, carved with Abraham and Isaac, *Flemish, 17th Century* (Plate X)

ORIENTAL.

- 155 An Indian Dagger, with jade handle set with Jodpur work, in the form of a ram's head ; and a Knife, with ivory handle inlaid with gold 2
- 156 An Oriental Knife and Fork, with ivory handles inlaid and ornamented with wire, in sheath 3

- 157 A Turkish Carving Knife and Fork, damascened, and with ivory handles inlaid ; and another Knife and Fork, with damascened iron handles 4
- 158 A Turkish 18th Century small Knife and Fork, with embossed gold handles, and similar sheath ; and a Circassian silver Sheath for a Knife and Fork, chased and ornamented with niello work 4

EARLY KNIVES, SCISSORS, ETC.

- 159 A Georgian shagreen Etui, gold-mounted, and with full set of implements
- 160 Another, silver-mounted, with full set of implements
- 161 Three Erasing Knives, with gilt spear head blades and long ivory handles, *German, 17th Century* 3
- 162 A pair of Sugar Cutters, engraved with scroll-work, *17th Century* ; and two spade-shaped Cutters, with steel handles, probably for leather work, *17th Century* 3
- 163 A 16th Century Huntsman's Chopper, the blade engraved with a stag hunt
- 164 Another, *17th Century*, the blade engraved with a man shooting a stag, the handle in chiselled steel, with wood grips
- 165 Another, *17th Century* ; and an 18th Century Hunting Knife, with silver-mounted shagreen handle 2
- 166 A fine pair of Spanish Scissors, inscribed and dated 1733, with scroll-work handles, *17in.*
- 167 A pair of Persian Scissors, finely damascened ; and another pair, pierced and damascened 2

- 168 A pair of 17th Century Scissors, with folding handles ; and another pair, with plain straight handles, containing implements 2
- 169 A pair of 18th Century pierced steel Scissors ; and another pair of Embroidery Scissors 2
- 170 AN EARLY 17TH CENTURY STEEL PRUNER, engraved and partly gilt, made for the end of a staff, and worked by a spring released by a cord, 12½in.
- *.* This implement is the prototype of tree-pruning shears still in use.
- 171 ANOTHER PRUNER, of similar type to the last
- 172 A PAIR OF SERVING KNIVES, with broad flat blades and brass handles, inlaid with mother-o'-pearl and ivory, *German*, c. 1600, in modern sheaths 4
- 173 A SERVING KNIFE AND A CARVING KNIFE, of similar type to the last lot, *German, early 17th Century*, in modern sheaths 4
- 174 AN EARLY 16TH CENTURY CARVING KNIFE, with gilt handle, chased with classic masks, *probably French* (Plate X)
- 175 AN ITALIAN EARLY 16TH CENTURY CARVING KNIFE, with broad blade and cased silver handle, flat and embossed with arabesques of trophies, etc. (*cf. Bailey, Plate 10*) (Plate X)

SHEATHS AND CASES.

- 176 Three shagreen Sheaths for knives ; another, in leather ; and two others 6
- 177 A stamped leather Sheath, silver-mounted, for a set of knife, fork, and spoon, dated 1648 ; and another, for a knife and fork, dated 1650 2

- 178 Two German wood Sheaths for knives, one in boxwood, carved with Scriptural subjects, and dated 1556 2
- 179 A DUTCH 17TH CENTURY IVORY KNIFE SHEATH, silver-mounted, and carved with figures (*Bailey, Plate 31*); and another, formed of a tusk, with silver cap and mounts embossed with scroll-work, 18th Century 2
- 180 A SHEATH FOR KNIFE AND FORK, with silver mounts chased with flowers, c. 1600, *perhaps English*
-
- 181 Three pairs of various small Knives and Forks, three odd Forks, and two Knife Blades 11

END OF SALE.

SOTHEBY & Co.'s

SALE OF THE VERY FINE

Collection of Knives, Forks & Spoons

Formed by the late Alfred Trapnell,

NOVEMBER 28th, 1929.

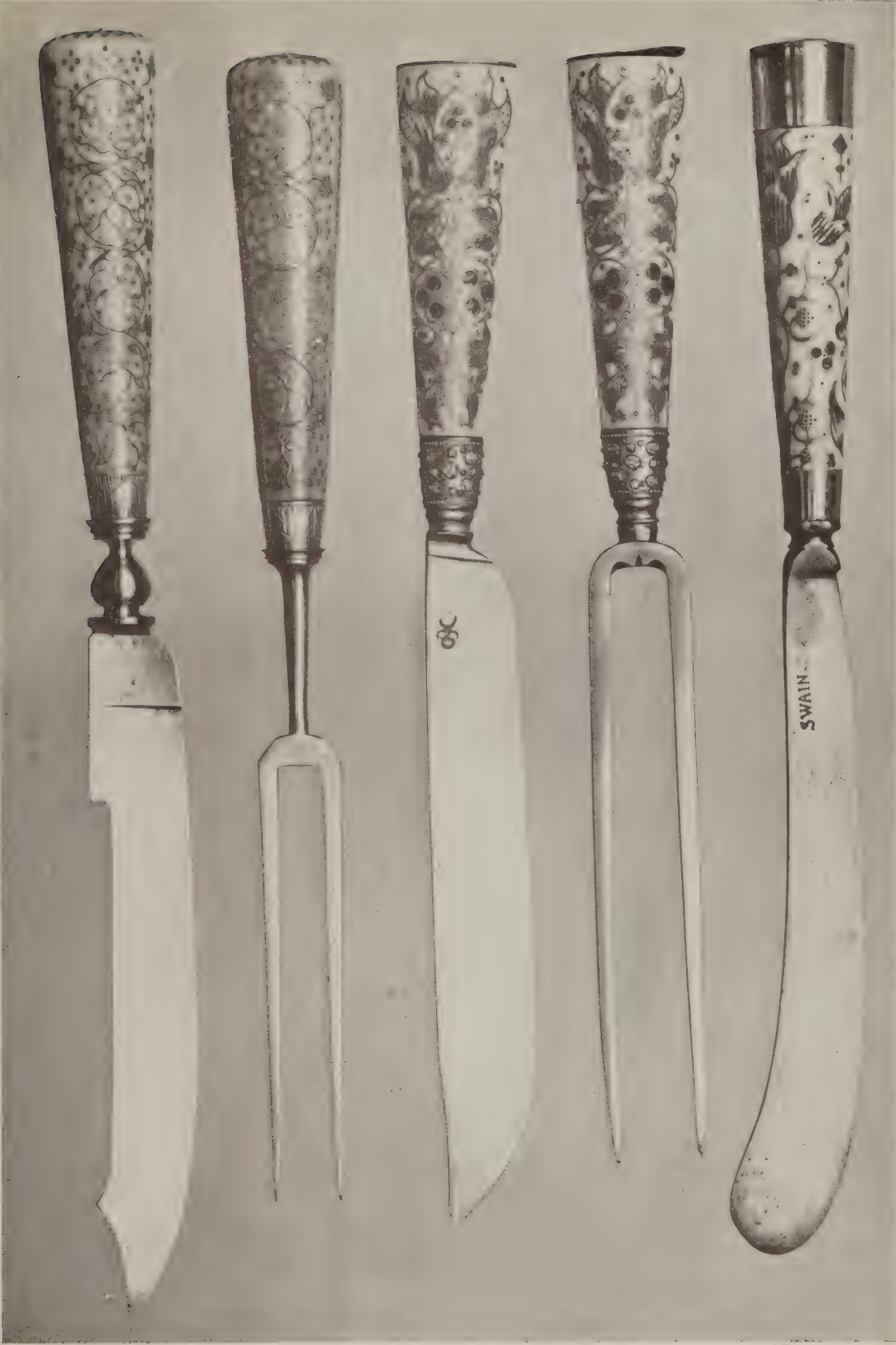
PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Williams	3	10	0	29	Keezer	4	10	0
2	Heaton, W.... ..	1	0	0	30	Nyburg	9	10	0
3	Clegg	4	0	0	31	Hyman	13	0	0
4	Webster	3	10	0	32	Johnson	1	0	0
5	Law	2	10	0	33	Keezer	5	10	0
6	Law	2	10	0	34	Law	3	0	0
7	Nyburg	4	5	0	35	Law	5	10	0
8	Law	3	0	0	36	Surgey, Acton ...	20	0	0
9	Harris, H.	4	0	0	37	Law	13	0	0
10	Pyke	6	0	0	38	Law	14	0	0
11	Law	4	0	0	39	Phillips, S. J. ...	13	0	0
12	Bacon	6	5	0	40	Williams	5	10	0
13	Bacon	1	15	0	41	Nyburg	15	0	0
14	Law	2	0	0	42	Nyburg	25	0	0
15	Mallett	4	0	0	42A	Keezer	8	10	0
16	Mallett	15	10	0	42B	Nyburg	14	0	0
17	Mallett	9	0	0	43	Erhart	4	15	0
18	Nyburg	8	0	0	44	Nyburg	4	5	0
19	Law	3	0	0	45	Nyburg	3	10	0
20	Nyburg	2	10	0	46	Heaton, W.... ..	4	5	0
21	Cheetham	2	10	0	47	Heaton, W.... ..	3	5	0
22	Hyman	4	5	0	48	Erhart	3	0	0
23	Nyburg	5	10	0	49	Heaton, W.... ..	4	10	0
24	Nyburg	7	10	0	50	Law	5	5	0
25	Mallett	5	0	0	51	Mallett	16	0	0
26	Hyman	8	0	0	52	D'Erlanger, Baroness	11	0	0
27	Law	1	10	0	53	Nyburg	12	0	0
28	Nyburg	4	5	0					

LOT		£	s.	d.	LOT		£	s.	d.
54	Nyburg	...	...	15 0 0	107	Law	...	...	8 0 0
55	Nyburg	...	...	26 0 0	108	Law	...	...	22 0 0
56	Heaton, W....	...	...	7 10 0	109	D'Erlanger, Baroness	...	...	5 0 0
57	Mallett	...	...	14 0 0	110	Belk	...	...	5 10 0
58	Surgey, Acton	...	...	7 0 0	111	Law	...	...	4 0 0
59	Nyburg	...	...	7 0 0	112	Mallett	...	...	18 0 0
60	Heaton, W....	...	...	3 3 0	113	Law	...	...	5 0 0
61	Cheetham	...	...	6 10 0	114	Cheetham	...	...	4 10 0
62	Law	...	...	4 15 0	115	Nyburg	...	...	11 0 0
63	Phillips, S. J.	...	...	23 0 0	116	Heaton, W.	...	...	5 10 0
64	Mallett	...	...	11 0 0	117	Heaton, W.	...	...	8 10 0
65	Nyburg	...	...	13 10 0	118	Law	...	...	38 0 0
66	Law	...	...	12 10 0	119	Nyburg	...	...	5 0 0
67	Baggaley	...	...	10 0 0	120	Nyburg	...	...	26 0 0
68	Mallett	...	...	36 0 0	121	Law	...	...	3 0 0
69	Law	...	...	39 0 0	122	D'Erlanger, Baroness	...	...	6 10 0
70	Baggaley	...	...	10 10 0	123	Baggaley	...	...	5 10 0
71	Baggaley	...	...	7 0 0	124	Nyburg	...	...	9 0 0
72	Nyburg	...	...	5 10 0	125	Mallett	...	...	21 0 0
73	Law	...	...	4 5 0	126	Mallett	...	...	13 0 0
74	Belk	...	...	8 10 0	127	Nyburg	...	...	52 0 0
75	Nyburg	...	...	7 0 0	128	Law	...	...	20 0 0
76	Law	...	...	6 10 0	129	Baggaley	...	...	3 0 0
77	Surgey, Acton	...	...	4 0 0	130	Harris, H.	...	...	8 0 0
78	Heaton, W....	...	...	4 15 0	131	Harris, H.	...	...	8 10 0
79	Tessier	...	...	5 0 0	132	Nyburg	...	...	5 10 0
80	Law	...	...	3 10 0	133	Nyburg	...	...	16 10 0
81	Baggaley	...	...	8 0 0	134	Mallett	...	...	12 0 0
82	Harris, H.	...	...	3 5 0	135	Campbell	...	...	12 0 0
83	Nyburg	...	...	4 5 0	136	Nyburg	...	...	6 10 0
84	Nyburg	...	...	3 5 0	137	Harris, H.	...	...	24 0 0
85	Law	...	...	3 15 0	138	Harris, H.	...	...	6 0 0
86	Mackenzie	...	...	4 10 0	139	Harris, H.	...	...	8 10 0
87	Nyburg	...	...	2 10 0	140	Nyburg	...	...	6 0 0
88	Belk	...	...	6 10 0	141	Harris, H.	...	...	3 0 0
89	Nyburg	...	...	3 15 0	142	Heaton, W.	...	...	4 0 0
90	Nyburg	...	...	2 10 0	143	Mallett	...	...	37 0 0
91	Nyburg	...	...	6 0 0	144	Borenus, Dr.	...	...	12 0 0
92	Smith	...	...	3 5 0	145	Baggaley	...	...	9 0 0
93	Bailey	...	...	10 0 0	146	Baggaley	...	...	20 0 0
94	Heaton, W....	...	...	3 0 0	147	Harris, H.	...	...	7 10 0
95	Heaton, W....	...	...	1 10 0	148	Nyburg	...	...	12 0 0
96	Frederick	...	...	8 0 0	149	Nyburg	...	...	7 0 0
97	Hyman	...	...	4 5 0	150	Nyburg	...	...	7 0 0
98	Mallett	...	...	7 0 0	151	Law	...	...	3 0 0
99	Baggaley	...	...	4 10 0	152	Nyburg	...	...	5 0 0
100	Mallett	...	...	6 0 0	153	Law	...	...	1 5 0
101	Nyburg	...	...	38 0 0	154	Hyman	...	...	3 10 0
102	Nyburg	...	...	4 10 0	155	Yamanaka	...	...	9 10 0
103	Mallett	...	...	30 0 0	156	Harris, H.	...	...	3 5 0
104	Nyburg	...	...	60 0 0	157	Heaton, W.	...	...	5 5 0
105	Campbell	...	...	15 0 0					
106	Baggaley	...	...	17 0 0					

LOT			£	s.	d.
158	Harris, H.	...	3	10	0
159	Mackenzie	...	3	10	0
160	Johnson	... ..	1	15	0
161	Law	... ..	2	15	0
162	Law	... ..	2	15	0
163	Cash	... ..	5	10	0
164	Campbell	... ..	6	10	0
165	Heaton, W.	...	2	0	0
166	Surgey, Acton	...	8	10	0
167	D'Erlanger,				
	Baroness		6	10	0
168	Law	... ..	4	10	0
169	Law	... ..	10	0	0
170	Mallett	... ..	9	0	0

LOT			£	s.	d.
171	Fenouil	... ..	5	10	0
172	Heaton, W.	...	2	0	0
173	Baggaley	... ..	2	10	0
174	Mallett	... ..	8	0	0
175	Mallett	... ..	18	0	0
176	Cazeley	... ..	1	1	0
177	Mackenzie	...	1	1	0
178	Law	2	0	0
179	Law	3	10	0
180	Burton	1	1	0
181	Harris, H.	...	5	15	0
Total of Sale ...			£1,612	1	0



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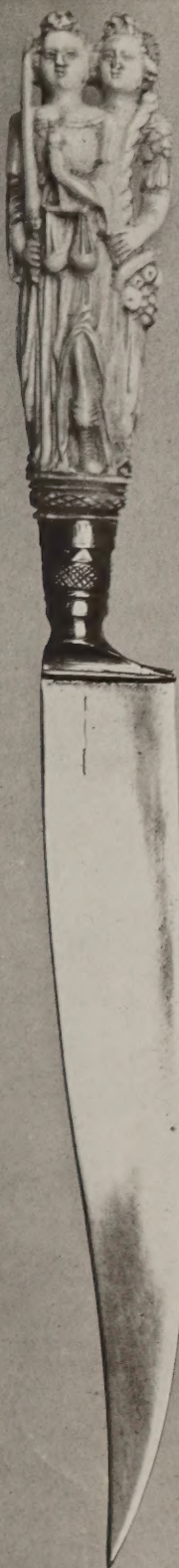
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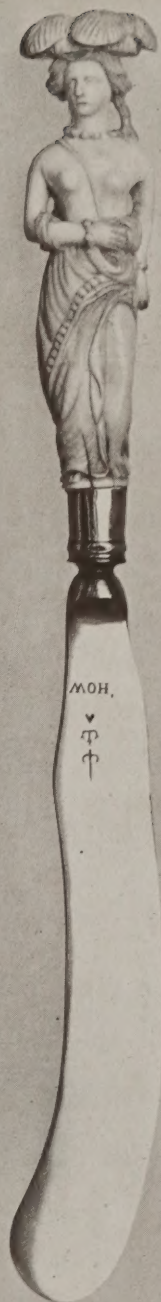
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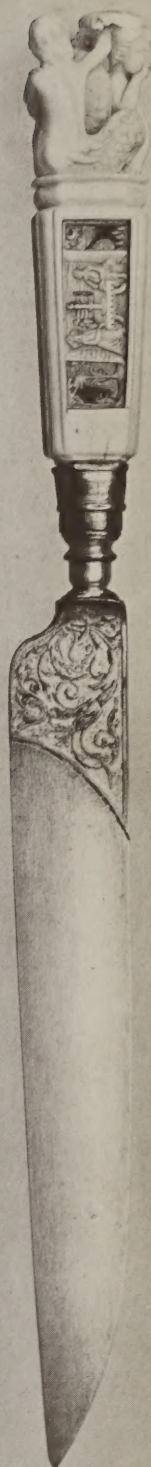
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VALUATIONS.

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<i>Tuesdays</i>	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Fridays</i>	The Bazaar.
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<i>Saturdays</i>	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
London Mercury and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post
American Art News.	New York Herald.
Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).

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BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929.